

slow swing

Form 3x

Intro last four

Ending: Vamp fade out

Black Coffee

words and music by
Paul Francis Webster and Sonny Burke

A $\text{Db}7(\#9)$ $\text{D}7(\#9)$ $\text{Db}7\#9$ $\text{D}7\#9$ $\text{Db}7(\#9)$ $\text{D}7(\#9)$ $\text{Db}7\#9$ $\text{D}7\#9$



I'm feel-in' might-y lone-some, have-n't slept a wink, I walk the floor and watch the door and in be-tween I drink black

$\text{Gb}7$ $\text{Gb}7$ $\text{Db}7(\#9)$ $\text{D}7(\#9)$ $\text{Db}7(\#9)$ $\text{Bb}7(\#9)$



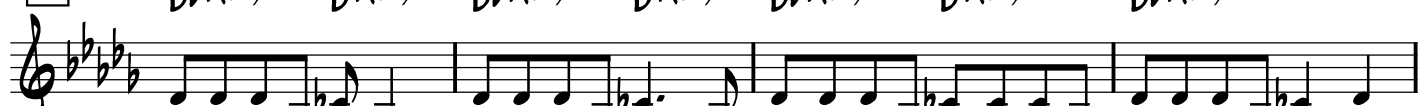
cof - fee, Love's a hand - me - down brew I'll

$\text{Eb}-7$ Ab^9_{sus} $\text{Db}7(\#9)$ $\text{D}7(\#9)$ $\text{Db}7\#9$ $\text{D}7\#9$



nev - er know a Sun-day in this week - day room I'm

B $\text{Db}7(\#9)$ $\text{D}7(\#9)$ $\text{Db}7(\#9)$ $\text{D}7(\#9)$ $\text{Db}7(\#9)$ $\text{D}7(\#9)$ $\text{Db}7(\#9)$



talk-in' to the shad-ows, One o'clock to four, and Lord, how slow the mo-ments go when all I do is pour black

$\text{Gb}7$ $\text{Gb}7$ $\text{Db}7(\#9)$ $\text{D}7(\#9)$ $\text{Db}7(\#9)$ $\text{Bb}7(\#9)$



cof - fee, Since the blues caught my eye. I'm

$\text{Eb}-7$ Ab^9_{sus} $\text{Db}7(\#9)$ $\text{D}7(\#9)$ $\text{Db}7(\#9)$ $\text{G}^9(\#11)$



hang-in out on Mon-day my Sun-daydreams to dry Now a

C $\text{Gb}-7$ $\text{Cb}7$ $\text{Db}-6$ $\text{Eb}\emptyset 7(\text{b}5)$ Ab^7_{alt} DbMa^7



man is born to go a lov-in', A wo-man's born to weep and fret. To

E-7 A7 DMa7 Cb-7 E-7 A7 Eb-7 Ab7b9

stay at home and tend her ov - en and drown her past re-grets in cof-fee and cig - a-rettes. I'm

D Db7(#9) D7(#9) Db7#9 D7#9 Db7#9 D7#9 Db7#9 D7#9

moan-in' all the morn-in' and mourn-in' all the night, and in be-tween it's nic - o - tine and not much heart to fight, black

Gb7 Gb7 Db7#9 D7#9 Db7#9 Bb7(b9b5)

cof - fee, Feel - in' low as the ground It's driv-in' me cra - zy, this

Eb-7 Ab7sus (last time) Db7(#9) D7(#9) Db7(#9) (D7(#9))

wait - in' for my ba - by to may - be come a - round